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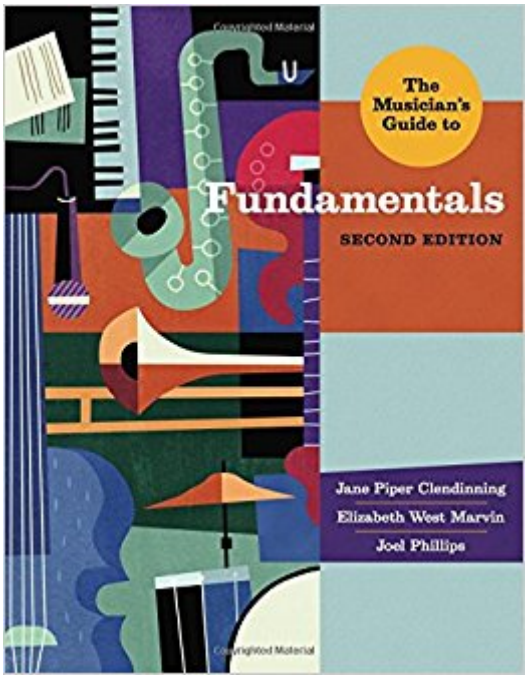
The Musician's Guide To Fundamentals (Second Edition) (The Musician's Guide Series)



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Synopsis

A hands-on approach to mastering the basics in class and online.The MusicianÃ¢â ¬â„¢s Guide to Fundamentals teaches the basics of musicÃ¢â ¬â listening, writing, and performingÃ¢â ¬â using real music, from Bach to the Beatles, Broadway to the Black-Eyed Peas. A unique hands-on approach invites students to listen to music from day one as they learn to interpret musical notation and, eventually, to use it to compose songs of their own. New online resourcesÃ¢â ¬â including an ebook, online notation from Noteflight, and quizzesÃ¢â ¬â offer opportunities to listen, read, and turn in assignments online.

Book Information

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Customer Reviews

Jane Piper Clendinning is professor of music theory at the Florida State University College of Music. She has published articles reflecting her interests in the history of theory, theory and analysis of twentieth-century music, computer pitch recognition, and computer applications in music. Her current research interests include theory and analysis of popular and world musics. She has served as the chair of the Advanced Placement Music Theory Test Development Committee and as an AP reader, and is a regular consultant at AP workshops and summer Institutes.Elizabeth West Marvin is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance. She is past president of the

Society for Music Theory and is currently co-chair of the Advanced Placement Music Theory Test Development Committee. Marvin is the 2012 recipient of the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship.Joel PhillipsÃ Â is professor of music theory and composition at Westminster Choir College of Rider University and recipient of its Distinguished Teaching Award. His compositions are published by G. Schirmer, Transcontinental, GIA, and Shawnee Press. A member of the editorial review board of the Journal of Music Theory Pedagogy, Phillips served for five years as chief faculty consultant for the Advanced Placement Examination in Music Theory. He has also served as president of the Music Theory Society of the Mid-Atlantic.

The new book includes a code to access the online system!Overall, a very good instructional booklet for learning music theory. The pages can be torn out and inserted into a 3 ring binder, if desired.If you are taking a class which requires that you turn in the assignments, you may want to buy a new book rather than renting it. If you just want to read it on your own, rental may be okay.However, a rental book will probably not have the access code for the online content and will probably also be missing the homework pages.

Great book to learn music theory. At first I thought the topic was really difficult and wasn't sure how much the book would help. Turns out my professor is just terrible at explaining things. Tends to either overcomplicate or gloss over topics. This book clearly, concisely and effectively explains the concepts.

I wouldn't rent this book on . The book is fine if you need to read the chapters. But I had homework on pages from the book and many of the pages were missing. I had to print the pages out from another friend's book.

This is the textbook that my school requires. There is much to learn from this book and it is presented in a manner that will help the novice learner as well as shore up principals for the advanced learner.

Using as a tutorial by completing quizzes. I have had theory training and need a refresher.

Book is great and in great condition.... I've learned a lot.... Thank

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The book was in good condition and had all of its pages. Also was a lot cheaper then buying the book.

Just too expensive. Good material for music basic knowledge

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